## **Acousto-Optic Dispersive Filter**

Daniel Kaplan Fastlite Palaiseau, France

#### Pulse Shaping I : Spatial Separation

#### **Grating Compressor**



### Pulse Shaping II : Diffraction by aperiodic structure

#### Chirped Mirror Dielectric Structure



### Semi-quantitative Understanding Delay vs frequency control



### Quantitative Point of Vue K-Conservation + Phase transfer



 $E_{out}(t) \propto S(t/\alpha) \otimes E_{in}(t)$  où  $\alpha = \frac{f_{ac}}{f_{opt}} \approx 10^{-7} \implies E_{out}(\omega) \propto S(\alpha \omega) E_{in}(\omega)$ 









# Materials

	Window	Optical index/biref	Velocity of sound	Densit y	Acousto- optic coeff.	М
	(μm)	n <sub>o/</sub> ′dn	V(m/s)	ρ	р	(mm²/GW)
MgF <sub>2</sub>	0.11 - 7.5	1.4/0.01	2830	3.18	0.05	0.3
$\alpha$ -Quartz	0.15 - 4.5	1.6/0.01	3360	2.65	0.06	0.6
KDP	0.20 - 1.7	1.5/0.05	1650	2.34	0.07	6
Te0 <sub>2</sub>	0.35 - 4.5	2.2/0.15	615	5.99	0.09	800
Hg <sub>2</sub> Cl <sub>2</sub>	0.38 - 28	2.0/0.60	347	7.19	0.056	1030

### Pros and Cons Aopdf vs LCD

- Simple
- Stable
- Quantitative
- Power limitations
- Rep. Rate considerations



# **Spectral Resolution**

- Number of independent points
- BT product
- Examples
  - Spatial LCD
    - K\*N K<0.5 N~512 BT=256

Diffraction Dazzler T=6 ps B=10%(@800nm) BT = 225

# **Throughput Efficiency**

Examples

**Spatial LCD** 

Grating<sup>2\*</sup>LCD 70%

## **Diffraction Dazzler**

Band : 100nm (@800nm) 30% to 80%

# **Power Limitations**

- Thick usely highly non linear material
  - Typical limit is 30 microjoules in Dazzler at 500 to 800 nm
  - Expressed in Energy not Power due to self dispersion
  - LCD pulse shaper can do one to two orders of magnitude better.

# **Repetition Rate**

- Propagation time tens of microseconds
- High rate pulses ->
  - Partially diffracted pulses
    - Limit duty cycle (e.g. 50%)
  - Pulses with different self dispersion
    - Limit bandwidth (e.g. 10 nm)
    - Regardless good two photon imaging with oscillators has been obtained
    - GVD scanning experiments

#### Sub 10fsec Amplifiers: Post compensation (TU WIEN)

Oscill. 
$$\rightarrow$$
 PreAmp.  $\rightarrow$  Hollow fiber  $\rightarrow$  Dazzler  $\rightarrow$  Ampli.



J.Seres et al. « Sub-10-femtosecond, terawatt-scale Ti:sapphire laser system » Optics Letters, **28**, 19, p.1832-1834, (October 1,2003)

#### Direct UV pulse shaping : UV-AOPDF KDP



## **Interferometric Configuration**







Interferometric and not intensimetric

# **Intensimetric Configuration**

Trick: polarization multiplexing and type II SHG

